

# A Band of Rats

(THE MONOLOGICAL BECOMES DIALOGICAL UPON BEING HEARD)

& AS SUCH:  
SCENE NO. 1

As They contort Their bones and skins in order to enter through a small aperture in the wall (Their furs brushing against sharp edges, smoothing them as they scratch). (The hermetic concept of “family” is defined as “members of a family residing in the same household who are related by blood, marriage, domestic relationship, or adoption.”)

- 1 “& Just As [redacted]  
Bodies (may) [redacted] Breach [redacted]
- 2 **Modulating** Forms [redacted] Like [redacted] Gelatin [redacted]
- 3 In Errancy of **Structural formations** which seek to [redacted]
- 4 (a) Prevent **Movement** (physical/ideological) [redacted]  
[redacted]  
(b) Sterilize [redacted] (c) Exterminate [redacted]
- 5 **Formed** (through) **Proximity** [redacted]
- 6 **Tails intertwined** [redacted]
- 7 Feeding off **Plentitude** [redacted]
- 8 **Occupying place** against [redacted]  
prescribed desires [redacted]
- 9 **Clobbered underfoot** or **Evading Detection** [redacted]
- 10 Revealed as a traveler oblivious to **border lines**: & AS [redacted] SUCH: [redacted]
- 11 I am (We are) constructed [redacted]  
(a) outside of sanctioned patterns of movement: & AS [redacted] SUCH: [redacted]  
(b) outside of sanctioned modes of behavior: & AS [redacted] SUCH: [redacted]  
(c) within a tendency towards illegal movement: & AS [redacted] SUCH: [redacted]  
(d) within a tendency towards errant behavior: & AS [redacted] SUCH: [redacted]
- 12 I have (We have) studied the permitted forms (& subsumed them into our own) & AS [redacted] SUCH: [redacted]
- 13 I am (We are) building **mimetic structures atop received structures** indecipherable from the original: (a constituting of received structures in reverse) & AS [redacted] SUCH: [redacted]
- 14 I have (We have) **produced codes from their language**: (speaking in/through forms which seem innocuous but which contain imperceptible errancies) & AS [redacted] SUCH: [redacted]
- 15 **& HAVING**—carefully observed the terrifying present (terrifying because it is irreversible), I/we have attempted to assume forms which utilize available invisibilities/reflectivities/deflectivities (material, linguistic, optical, etc.) to evade detection; [redacted]  
**& HAVING**—carefully observed the terrifying past (terrifying because it is being replicated), I/we have.: [redacted]

found myself/ourselves in a likewise terrifying state, in which (invisible) lines determining movements are enforced through (arbitrary yet mutualized) language,  
[redacted]



# A Gust of Wind

(THE DIALOGICAL BECOMES CULTURAL UPON BEING DISPERSED)

& AS SUCH:  
SCENE NO. 2

As it pushes and/or pounds against a structure composed of walls (in search of the weakest point; a crack, or a window, or a crack in a window). (The hermetic concept of "household" is defined as "domestic quarters wherein one or more persons live and eat separately from occupant(s) of other living quarters, if any, in the same building.")

- 1 "& Just **As**   
Words (may)  Circulate
- 2 **Shifting** Definitions   Like   Bodies
- 3 In Errancy of **Structural formations** which seek to
- 4 (a) Prohibit **Dispersal** (physical/ideological)  
  
(b) Immobilize  (c) Dissipate
- 5 **Formed** (across) **Distances**
- 6 **Gaining momentum**
- 7 Accumulating **Debris**
- 8 **Shifting directions** with   
detached pragmatism
- 9 **Weightless** or with **Immense Force**
- 10 Ungraspable as a stowaway posing as **passenger**: & AS  SUCH:
- 11 I am (We are) moving & AS  SUCH:   
(a) outside of sanctioned patterns of language: & AS  SUCH:   
(b) outside of sanctioned modes of dispersal: & AS  SUCH:   
(c) within a tendency towards illegal language: & AS  SUCH:   
(d) within a tendency towards errant dispersal: & AS  SUCH:
- 12 I have (We have) encircled the given material facts (& filled their hollows) & AS  SUCH:
- 13 I am (We are) filling **the lungs & the pockets of negative space** which fill & surround: (& which form the material world in reverse) & AS  SUCH:
- 14 I am (We are) **constructing a vacuum**: (with the mimetic qualities of an echo or a bird call which contains imperceivable errors) & AS  SUCH:
- 15 **& HAVING**—having the power to lure or push the object world (forming it through force), I/we have attempted to reconfigure its verticalities/horizontalities/angles (structural/gravitational/metaphorical, etc.) to re-relate;   
**& HAVING**—the power to erode the object world (smoothing contours to nothing in time), I/we have,:

found myself/ourselves in a likewise terrifying state, in which (imposed) structures articulating movements are reified by (perpetually self-replicating) structures,



# A Copper-Gleaner

(THE CULTURAL BECOMES CONTEXTUAL UPON BEING NORMALIZED)

& AS SUCH:  
SCENE NO. 3

As He rips wires from the tracks in which they are set (coiling around fingers, with a tension on the brink of flaying). (The hermetic concept of "private property" is defined as "mutualized recognition of dominion over or control of tangible and/or intangible things to the exclusion of all others, including the legal and economic relations therebetween.")

- 1 "& Just As [redacted]  
Floorboards (may) [redacted] Rot [redacted]
- 2 **Water** Desolidifying [redacted] Material [redacted] Givens [redacted]
- 3 Reformulating **Structural formations** which seek to [redacted]
- 4 (a) Regulate **Values** (physical/ideological)  
[redacted]  
(b) Protect [redacted] (c) Endorse [redacted]
- 5 **Formed** (within) **Destabilization** [redacted]
- 6 **Stockpiles full** [redacted]
- 7 Taken with **Confidence** [redacted]
- 8 **Accumulating** against  
prescribed legalities [redacted]
- 9 **Capital Gains** over **Biological Necessities** [redacted]
- 10 Revealed as an operator oblivious to **property lines**: & AS [redacted] SUCH: [redacted]
- 11 I am (We are) constructed  
(a) above sanctioned patterns of movement: & AS [redacted] SUCH: [redacted]  
(b) above sanctioned modes of behavior: & AS [redacted] SUCH: [redacted]  
(c) within an immunity allowing illegal movement: & AS [redacted] SUCH: [redacted]  
(d) within an immunity allowing errant behavior: & AS [redacted] SUCH: [redacted]
- 12 I have (We have) dictated the permitted forms  
(& subsumed them under our own) & AS [redacted] SUCH: [redacted]
- 13 I am (We are) building **empty structures around  
substantive structures** indecipherable from the original:  
(a duplicated exterior is a mannequin not a clone) & AS [redacted] SUCH: [redacted]
- 14 I have (We have) **overtaken the construction of language**:  
(a truth is only true for as long as it is believed, so to control  
belief is to own the truth) & AS [redacted] SUCH: [redacted]
- 15 **& HAVING**—carefully obscured the terrifyingness of the  
present (terrifying because it is irreversible), I/we have  
detected and edited the laws of communication in [redacted]  
order that they cannot evade our detection;  
**& HAVING**—carefully obscured the terrifying past [redacted]  
(terrifying because it is being replicated), I/we have,:

found myself/ourselves in a likewise terrifying state, in which (invisible) sounds determining perceptions are enforced through (arbitrary yet mutualized) codes,

[redacted]



# A Pane of Glass

(THE CONTEXTUAL FORMS THE IDEOLOGIES WHICH DICTATE OUR DESIRES)

& AS SUCH:  
SCENE NO. 4

Remaining rigid, as Winds pummel, preventing entrance of objects (but not temperatures) (as fluctuations in light levels on either side cause variations in its transparencies and reflectivities). (The hermetic concept of "nation-state" is defined as "an homogeneous group of citizens within a region whose cultural, political and geographic boundaries are aligned.")

- 1 “& Just **As** [ ]  
Borders (may be) [ ] Delineated [ ]
- 2 **Creating** Divisions [ ] Like [ ] Wounds [ ]
- 3 In Opposition to **Biological forces** which seek to [ ]
- 4 (a) Gain **Entry** (physical/ideological)  
[ ]  
(b) Breach [ ] (c) Infiltrate [ ]
- 5 **Constructed** (with) **Indemnity** [ ]
- 6 **Structure reinforced** [ ]
- 7 Protecting **Plentitude** [ ]
- 8 **Reifying place** towards prescribed desires [ ]
- 9 **Detecting** and **Clobbering** [ ]
- 10 Enforcing the supremacy of **accorded territories**: & AS [ ] SUCH: [ ]
- 11 I am (We are) operating  
(a) within sanctioned patterns of movement: & AS [ ] SUCH: [ ]  
(b) within sanctioned modes of behavior: & AS [ ] SUCH: [ ]  
(c) against tendencies towards illegal movement: & AS [ ] SUCH: [ ]  
(d) against tendencies towards errant behavior: & AS [ ] SUCH: [ ]
- 12 I have (We have) deigned the permitted forms (subsuming them into our needs) & AS [ ] SUCH: [ ]
- 13 I am (We are) manipulating **linguistic structures which determine behaviors** and altering them as such: (slowly enough to evade perception) & AS [ ] SUCH: [ ]
- 14 I am (We are) **introducing defects into their language**: (so they speak in/through forms which seem consequential but are ultimately rhetorical) & AS [ ] SUCH: [ ]
- 15 **& HAVING**—diligently constructed the terrifying present (terrifying because it is irreversible), I/we have attempted to assume forms which appear as protective/neutral/nurturing (in service of the public interest) to evade opposition; [ ]  
**& HAVING**—carefully obscured the terrifying past (terrifying because it is being replicated), I/we have.: [ ]

found myself/ourselves in a likewise terrifying state, in which (invisible) lines determining movements are enforced through (arbitrary yet mutualized) structures,  
[ ]

