

ANCIENT KNOWLEDGE SURVIVAL KIT (ASSEMBLY GUIDELINES)

No. 1

Diagnose the future by extrapolating logical conclusions from the tendencies of the present.

e.g.

Studio for Propositional Cinema
Ancient Knowledge Survival Kit
published 2019
linotype on paper
three double-sided pages: 23.8 x 17.5 cm each
envelope: 12.1 x 18.4 cm

No. 2

Find tools dormant within the existing culture to imagine a way out of the inevitable.

e.g.

Studio for Propositional Cinema
Fabulist Manifesto
published 2019
linotype on paper
two double-sided pages: 23.8 x 17.5 cm
each envelope: 12.1 x 18.4 cm

No. 3

Examine the past to find prototypes from which to begin.

e.g.

Giambattista Basile
L'Arethusa
published 1619
book
13 x 7 x 5 cm
Courtesy Biblioteca Nazionale Vittorio Emanuele III, Napoli

No. 4

Draw blueprints for structures that facilitate the imagination of alternate potential futures.

e.g.

Studio for Propositional Cinema
The Storytellers' Fountain; playscript
2019
three notebooks with handwritten ink
40 pages and cover, 21 x 15 cm each

No. 5

To enact the impossible makes it plausible. Assemble small groups in which such futures can be rehearsed; rehearse until the plausible feels probable.

e.g.

Studio for Propositional Cinema

The Storytellers' Fountain; narrated by A Gust of Wind

2019

sound

No. 6

Place the enactments within the culture so alternative realities appear as a home that others may desire to inhabit.

e.g.

Giacomo del Po (with Vincenzo Re, Nicola Maria Rossi, and others)

frescoes commissioned for "the low and dark rooms" of Palazzo Caracciolo di Avellino

executed ca. 1710

pigment and plaster, six rooms:

1. 778 x 410 x 520 cm; 2. 220 x 200 x 306 cm; 3. 522 x 573 x 491 cm;

4. 522 x 615 x 514 cm; 5. 521 x 545 x 515 cm; 6. 521 x 552 x 510 cm

Restoration by Valeria Brancaccio Courtesy Fondazione Morra Greco, Napoli

No. 7

Use the visual to facilitate the imagination of alternate futures within the experience of the present.

e.g.

Studio for Propositional Cinema

The Storytellers' Fountain; Frame Tales

2019

six hand-cut mirrors

1. 281 x 217 cm; 2. 164 x 145 cm; 3. 214 x 277 cm;

4. 194 x 254 cm; 5. 194 x 194 cm; 6. 201 x 211 cm

No. 8

Condense accrued information into comprehensible and replicable blueprints for the future.

e.g.

Studio for Propositional Cinema

Ancient Knowledge Survival Kit (Assembly Guidelines)

2019

six vitrines; iron, mirrors, glass, silkscreen ink on glass

1. 120 x 60 x 100 cm; 2. 35 x 30 x 100 cm; 3. 80 x 80 x 100 cm;

4. 80 x 95 x 100 cm; 5. 80 x 85 x 100 cm; 6. 80 x 85 x 100 cm

No. 9

Record and synthesise past attempts and disperse them through culture to be replicated and reimagined by others.

e.g.

Giambattista Basile & Studio for Propositional Cinema

Arethusa & The Storytellers' Fountain

published 2020

book 18.4 x 12.2 cm

To be repeated as necessary...